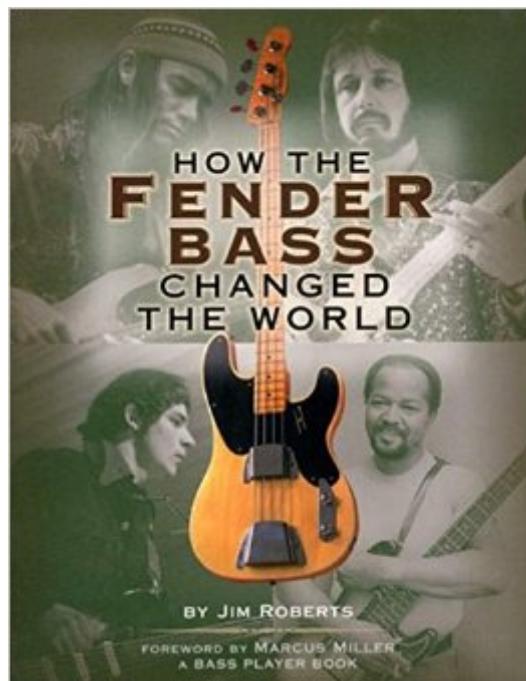


The book was found

How The Fender Bass Changed The World



Synopsis

(Book). This book by the founding editor and former publisher of Bass Player magazine not only celebrates the 50-year history of Fender's revolutionary Precision Bass, it also for the first time illuminates the full scope of its profound impact on music and society. Focusing on the bass' artistic influence, it details the technical milestones that gave the bass its musical power. This book also describes the impact of the bass in the hands of such visionaries as James Jamerson; cheers the innovations of rockers like Jack Bruce, Paul McCartney, John Entwistle and Sting; and honors the inspired work of such virtuosos as Jaco Pastorius. Loaded with black & white and 100 stunning color photos.

Book Information

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Customer Reviews

New to playing bass, I was thrilled to discover this book. Roberts doesn't assume any pre-existing knowledge on the part of the reader, yet even if you've been playing rock and roll for decades, you will learn a ton and have fun in the process. If you have any interest at all in the electric bass, buy this book. It covers the history of the instrument, its manufacturers, and its most famous players, in detail. Tons of great photos. Yet, the most important feature of this book is how it puts the electric bass in its proper place in the history of rock and roll--a far more important place than you might think, prior to what you'll learn in these pages. Not to be missed!

This book is extremely entertaining and educational. I have been playing bass over 25 years, and

have enjoyed it completely. Jim Roberts covers a wide range of electric bass guitar history, and also identifies some classic albums and bassists as examples of electric bass history in the making. This is also a wonderful book for beginners, who want to learn how the bass guitar changed the sound and texture of music since the 1950s. Fantastic photographs and memorabilia throughout. I highly recommend it!

Wow, this book is just such a delight. Let me enumerate the ways. So the author is the founding editor and former publisher of Bass Player, good start. What's so awesome is that he doesn't just talk about Fender Basses, but how other basses and players affected the development of Fender Basses, and how Fender Basses affected the design of other basses and other players. So the book gives great context for the acoustic bass and all the other electric basses around through the years. The book would be very limited if the author didn't talk about all the other kinds of electric basses out there, and how the other brands, and various hybrid instruments different players constructed changed the development of the electric bass and its sound, which really revolves around the important innovations of the Fender Jazz Bass and Fender Precision Bass. And he talks about every bass player of any consequence, like obvious innovators James Jamerson and Jaco, along with modern day masters like Pino Palladino. He really doesn't miss anyone worth mentioning. It only makes sense this guy knows all the important info and has proper context seeing how he edited and published Bass Player. But that doesn't necessarily mean he's going to be a good writer. But he is. No foul ups here on this book. Very well written and well edited with appropriate pic exactly where they should be. He understands that electric bass playing is divided into two era's: before Jaco and after Jaco. And I just wasn't expecting him to talk about so many other electric basses that helped shape music over the last 60 years so you really get a complete survey of every bass and bass player of any historical interest. Well done, Mr. Roberts. I really can't see how this book could be improved upon.

Being a bass player for over forty years, it was wonderful to look back at the instrument's evolution from a 1950's curiosity to an indespensible element in most of today's music. I started my playing with a Fender (1968 Jazz) and now I have a 2008 P-bass with a lot of other brands in between, but all along, the industry standard has been the Fender bass. This book chronicles the Fender bass' 57 years of history along with most of the major players (Fender or not) in a manner not seen in any other publication. I highly recommend it to anyone who plays or is interested in the bass guitar.

A lot of good subjective and fairly objective insight presented by many famous bass players. Author, Jim Roberts, places the Fender bass in proper historical context. Contains valuable research. A welcome addition to my Fender library.

If you are Fender Bass Guy or Gal then you really need to buy this book. As a matter of fact if you are a bass player you should buy this book. Written well. Full of great information on the first and famous people that played the great Fender P bass that really changed music forever. Great Book. No matter what kind of electric bass you play, Leo Fender started it all.

After 22 years of playing and learning, I didn't think there was much left for me to learn. This book has made a scholar out of me! This book is great! In fact, I have already been recommending this book to many of friends and fellow bass players. It starts at the very beginning, and ends at about the late 90's in the time line, so I found it to be well rounded. Not only that, I have been turned on to so much new/old music because of it. They do a great job in letting you know what these people did so you can find it and listen to it as well. Best book on bass history I have ever read. Written by players for players.

Jim makes a great case for the Fender Bass being the catalyst for the way that music became Rock and Roll and consequently changed the world. I really enjoyed this book. It has biographical information for many of my favorite bass players and shows what pioneers they really were. This book made me even more proud to be a Fender bass player since 1976 and the current owner of a '66-'67 Jazz bass and a 2008 Precision.

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